



CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/Humanities/ENGL 4330

Course: Add: Delete:
(check all that apply) Change: Number Title XX SCH Description XX Prerequisite

Response Required: New course will be part of major minor as a required or elective course

Response Required: New course will introduce , reinforce , or apply concepts

Response Required: Grade Type Normal (A-F) CR/NC P/F

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Program: Delete: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

Program Learning Outcomes: Add: Change: Attach listing of program learning outcomes.

Minor: Add: Delete: Change: Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: Change information: Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: Change information: Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals: Signature Date

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Provost *[Signature]*
12/1/14

Current Description:

ENGL 4330 Nineteenth Century British Literature.

Three semester hours.

~~Special topics period course in British poetry and prose of the 19th century. Topics will vary but generally will focus on one of the following literary periods: the early Romantics, the later Romantics, or the Victorians. Prerequisite: Three hours sophomore literature or consent of instructor. May be repeated for credit once when topic changes.~~

Revised Description:

ENGL 4330 Nineteenth Century British Literature: **The Romantics.**

Three semester hours. (FL-Odd)

This course focuses on the poetry and fictional and/or non-fictional prose of the “Romantic” period in British Literature (roughly 1785-1830). Authors studied may include Wordsworth, Coleridge, Byron, the Shelleys, and Wollstonecraft. Prerequisite: Three hours sophomore literature or consent of instructor.

Justification: ENGL 4330 is taught exclusively as a Romantics course; this revision both reflects the content of the course and eliminates the possibility of redundancy, since ENGL 4331 is designated a course in Victorian studies.